

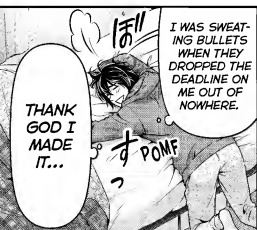
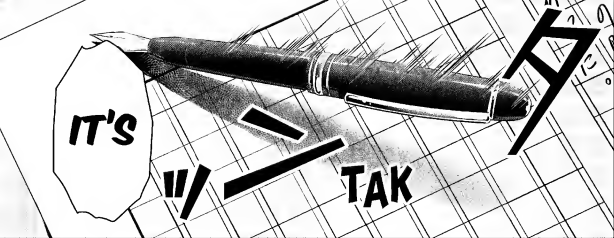
お部屋さがし
マスト!



*Domestic
Girlfriend*

199

K E I S A S U G A



ER... THAT'S RIGHT.

IT'S SIX P.M. OVER THERE, HUH?



KEI SASUGA

CHAPTER 199: AFTER THE FESTIVAL

RUI'S
MANAGING
TO GET BY AT
WORK WHILE
WRESTLING
WITH COMMU-
NICATING IN
ENGLISH.

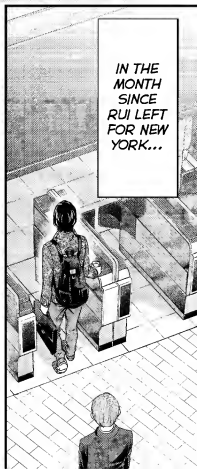


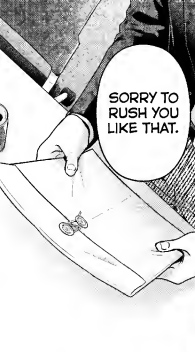
...THINGS
HAVE
BEEN
PRETTY
BUSY.

I TESTIFIED AT
TANABE-SAN'S
TRIAL, FORESTER
HELD THEIR
MEIJI U FESTIVAL
PLAY...

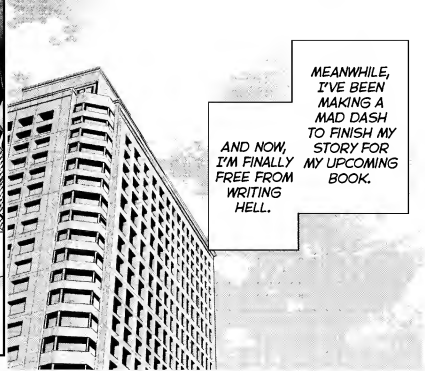


IN THE
MONTH
SINCE
RUI LEFT
FOR NEW
YORK...





SORRY TO
RUSH YOU
LIKE THAT.



AND NOW,
I'M FINALLY
FREE FROM
WRITING
HELL.

MEANWHILE,
I'VE BEEN
MAKING A
MAD DASH
TO FINISH MY
STORY FOR
MY UPCOMING
BOOK.

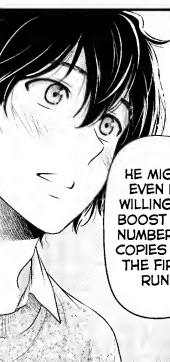


BUT WHY'D
THE DEAD-
LINE GET
BUMPED UP
ALL OF A
SUDDEN?

NO SWEAT.
IT ACTUALLY
HELPED
ME FOCUS
SOLELY ON
MY WRITING.

THANKS
FOR
CRANKING
IT OUT SO
QUICKLY.

I'D
HONESTLY
WANTED TO
GIVE YOU
MORE TIME,
BUT THERE
WAS A
CHANGE OF
PLANS.



IT SEEMS
YOUR NEW
STORY HERE
STRUCK
QUITE A
CHORD
WITH HIM.

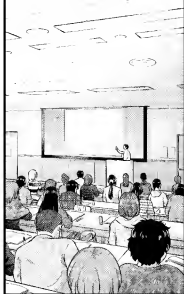
HE MIGHT
EVEN BE
WILLING TO
BOOST THE
NUMBER OF
COPIES FOR
THE FIRST
RUN.



THE
EDITOR-
IN-
CHIEF?

EDITOR-
IN-
CHIEF'S
ORDERS.

HE REALLY
WANTS TO
RELEASE
THE BOOK
OUT BY THE
END OF
THE YEAR.



THE
DEADLINE
WAS TO-
MORROW,
RIGHT?

I WAS SO
RELIEVED
WHEN I
SAW YOUR
TEXT!

WAY
TO GO!

H-HEY!
HINA-
NEE...

CONGRATS
ON FINISH-
ING YOUR
MANU-
SCRIPT!

FWAP

お
う

I
SUBMITTED
MY MANU-
SCRIPT TO
MY EDITOR
TODAY.

HE SAID THE
EDITOR-IN-CHIEF
HAS HIGH HOPES
FOR IT, AND HE
MIGHT EVEN UP
THE NUMBER OF
COPIES FOR
THE FIRST
EDITION.

DOING MY
LAUNDRY,
BRINGING
ME GRO-
CERIES,
EVERY-
THING...

THANKS
FOR ALL
YOUR HELP,
HINA-NEE.

I COULDN'T
HAVE
MADE THE
DEADLINE
WITHOUT
YOU.

DON'T
MENTION
IT.

BUT I'M
KINDA ON
THE CLOCK
RIGHT NOW,
SO IF YOU
COULD
JUST REEL
IT IN A
LITTLE...

RIGHT,
SORRY!

OH!



EASY,
HINA-NEE.
WORK, RE-
MEMBER?

AAH.
SORRY,
I JUST
CAN'T
HELP IT!



I'M SO
HAPPY
FOR
YOU!

REALLY?!
THAT'S
GREAT!



YEAH.

THEY WERE
IN THE
SCHOOL
FESTIVAL
PLAY.

ARE
THEY
FROM
YOUR
CLUB?



THANK YOU
FOR TAKING
SUCH GOOD
CARE OF
MY LITTLE
BROTHER.

I'M
HINA,
NATSUO-
KUN'S
OLDER
SISTER.

NICE
TO
MEET
YOU.

YOU
SOUND
MORE
LIKE MY
MOM...



WEL-

OH!
SERI-
ZAWA.

KUSA-
NAGI-
SAN.



HUH?

OOPS.
WELL,
THAT'S
EMBAR-
RASSING.

YOU
WERE
HUGGING
HIM WHEN
WE CAME
IN.

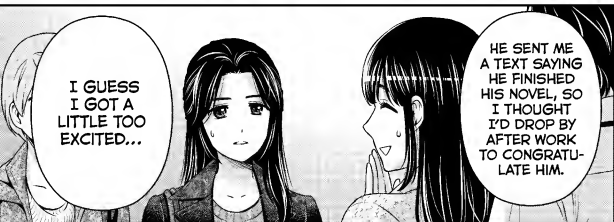
WHAT
WERE
YOU TWO
DOING?



HI! I'M
KUSA-
NAGI.

FUJI-
KUN'S
OLDER
SISTER,
HUH?

IT'S
NICE TO
MEET YOU.
I'M MIYABI
SERI-
ZAWA.



I GUESS
I GOT A
LITTLE TOO
EXCITED...

HE SENT ME
A TEXT SAYING
HE FINISHED
HIS NOVEL, SO
I THOUGHT
I'D DROP BY
AFTER WORK
TO CONGRATU-
LATE HIM.



SORRY.
I EMBARRASSED
YOU IN FRONT OF
YOUR FRIENDS,
HUH?







I...

I THOUGHT
I'D AT LEAST
GET TO WEAR
SOMETHING
A LITTLE
COOLER.



TAKE
COSTUME
TWO
AND GET
CHANGED,
PLEASE.

YES!

NUMBER
TWO, SERI-
ZAWA!



NUMBER
ONE, TSU-
ZURA!

RIGHT
OFF THE
BAT?!

ALL RIGHT.
NEXT, WE'LL
DECIDE OUR
COSPLAY PR
CREW.



A DRESS?
OR MAYBE A
UNIFORM?!

MAYBE IT'S A
COSTUME THEY
USED IN A
PAST PLAY.

YEAH. IT'D
BE PRETTY
EMBARRASS-
ING TO WALK
AROUND IN A
COSTUME ALL
BY MYSELF.

GOOD
THING WE
BOTH GOT
PICKED,
HUH?

I WONDER
WHAT
MINE IS.



IF IT'S
CUTE...

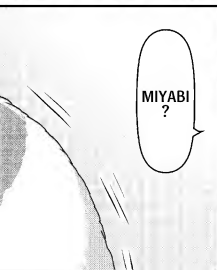
...I WANT
FUJII-KUN
TO SEE ME
IN IT.



I SAW
HER RUN
OFF
THATT-
AWAY.

WHEN I
GOT DONE
CHANGING,
SHE WAS
ALREADY
GONE.

DID YOU
LOSE EACH
OTHER?



MIYABI
?



OH!

A
PRINCE'S
OUTFIT!

TOO CUTE!
LOOKS
GOOD ON
YOU.

THANKS.

UM...HAVE
YOU SEEN
MIYABI?



YOU'RE
LAUGHING
AT ME!

YOU
LOOK
ADOR-
ABLE.



THERE'S
NO WAY
I'M SELLING
TICKETS
LIKE THIS!
UH-UH!



I'D RATHER
BE CAUGHT
DEAD THAN
BE SEEN
DRESSED
LIKE THIS!

IF EVERYONE
LAUGHS AT ME
LIKE YOU JUST
DID, I'LL BE SO
EMBARRASSED
I COULD JUST
DIE!

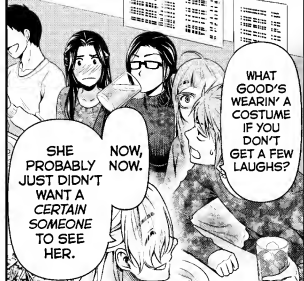


AREN'T
YOU
GONNA
MEET UP
WITH THE
OTHERS?

NO
WAY!



STILL,
SERIZAWA
WAS
AWESOME
ON STAGE.



SHE
PROBABLY
JUST DIDN'T
WANT A
CERTAIN
SOMEONE
TO SEE
HER.

NOW,
NOW.

WHAT
GOOD'S
WEARIN' A
COSTUME
IF YOU
DON'T
GET A FEW
LAUGHS?



SERIZAWA'S
ROLE GOT
THE MOST
COMMENTS
IN THE
SURVEYS
TOO.

DAMN,
GIRL..



HUH?
WHAT'S
UP?

ACTUALLY,
I HAVE A HOT
PIECE OF NEWS
THAT JUST
CAME IN TODAY.
I GUESS NOW'S
AS GOOD TIME
AS ANY TO
SHARE IT.



SOMEONE
FROM A PRO-
FESSIONAL
ACTING
TROUPE CAME
TO SCOUT
SERIZAWA.



NO
KID-
DING.

SHE
PRETTY
MUCH
STOLE
THE
SHOW.

YOU REALLY
MADE THE
ROLE OF A
DOWNTRODDEN
WOMAN TORN
BY LOVE FOR
THE PROTAG-
ONIST YOUR
OWN.

YEAH/ YOU
WERE SO
CONVINCING,
EVEN I WAS
THINKING "DO
SOMETHING,
HERO!" AND
I WROTE THE
DAMN THING.



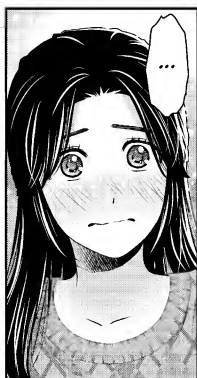
THAT'S
GREAT,
SERI-
ZAWA!

A-
AN
ACTING
TROUPE
?



RIGHT
ON!
THAT
KINDA
THING
ALMOST
NEVER
HAP-
PENS!

WHAAA?!
FOR
REAL?!



...



YOU EVEN
HAD ME
CHOKED
UP.

I'M NOT
SURPRISED.
YOUR PER-
FORMANCE
WAS REALLY
LIFELIKE.



YO, LET'S HAVE A TOAST
IN SERIZAWA'S HONOR!

HM?

COME
AGAIN
?

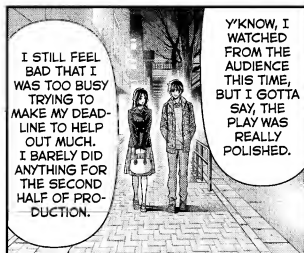
W-WELL, I
WOULDN'T
HAVE BEEN
ABLE TO PLAY
THE ROLE
NEARLY AS
WELL...

...IF IT
WASN'T
FOR YOU,
FUJII-KUN.





IT'S
STARTING
TO GET
CHILLY AT
NIGHT,
HUH?



I STILL FEEL
BAD THAT I
WAS TOO BUSY
TRYING TO
MAKE MY DEAD-
LINE TO HELP
OUT MUCH.
I BARELY DID
ANYTHING FOR
THE SECOND
HALF OF PRO-
DUCTION.

Y'KNOW, I
WATCHED
FROM THE
AUDIENCE
THIS TIME,
BUT I GOTTA
SAY, THE
PLAY WAS
REALLY
POLISHED.

YEAH.

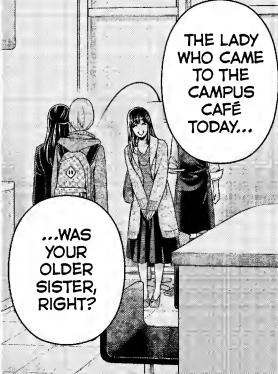
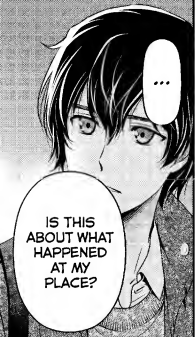


I WISH
MY GIRL-
FRIEND
COULD'VE
SEEN IT.



SO,
UHH,
WHAT'D
YOU
WANNA
TALK
ABOUT
?







THEN,



**DOES
THAT
MEAN
...**

**...YOUR
GIRLFRIEND
IS YOUR
SISTER,
TOO?**

